

The Apiary

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Inside With: Leah Dubie, Both Sides of the Scene

By: [Andrew Singer](#)



"I would just try and stand really close to Amy Sedaris and Stephen Colbert and hope their genius rubbed off on me." --Leah Dubie | Photo: [Anya Garrett](#)

Mix in some girl-next-door charm with the focused determination of an athlete, the glamour of a model, down-home warmth and honesty of a New Englander and the awkwardness of someone who shares too much ([I Just Peed a Little](#)), and you come up with Leah Dubie. This talented, hard-working comedian has done time on both sides of the comedy scene: behind the mic cracking jokes and in the boardroom making production decisions for promotional spots and TV commercials. The Apiary recently sat down with Dubie to discuss touring, on-camera interview tips and her show [Dykes on Mics](#).

What does your job as a television producer entail?

I'm an [on-air promos writer-producer](#). I write and produce in-show commercials essentially. I do a lot of COPS promos for Tru TV which makes me feel like I made all the right decisions in choosing a career. Because I get to watch COPS for money and it keeps me from being on COPS because I'm out of money. I work on shows from time to time as well. One of my very first jobs in television was on Season 3 of *Strangers with Candy*. I hadn't even started doing standup yet but I had big plans to. I would just try and stand really close to Amy Sedaris and Stephen Colbert and hope their genius rubbed off on me.

Are you a big fan of pro-wrestling? [Because I am!]

I don't know if I would call myself a "fan" of pro-wrestling. Because of my five years working for WWE as a producer (the former WWF), I have a ridiculous amount of knowledge about professional wrestling (or sports entertainment if you're in the know or consider yourself a "mark." That was for you, Soce) for a 30-year-old woman who does not live in a trailer park. It's funny, I just saw "The Wrestler" with my best friend [Patrick Camden](#) whom I met working at WWE. We spent the first hour critiquing it for its "accuracy." That's right -- we were criticizing whether a fictional wrestling movie stayed true to the world of fake sport.



Photo: [Anya Garrett](#)

Have you been able to use your connections in the industry to help out your own personal projects?

I can make endless dubs and believe me, that adds up. I don't know that I've really called in a favor yet. I'm biding my time. I will say that having worked in the industry for nearly 10 years, I have developed skills that help me as a comic and as a producer of comedic short films. When I do comedic commentary I speak in sound bites and know not to wear green. Working with me is

easy. It's kind of like working with the daughter of coach. Which I actually am so that makes sense twice.

How has your show Dykes on Mics grown and developed over the last few years?

Dykes On Mics has really grown by leaps and bounds. It started two years ago as a little bar show when RubyFruit was looking to start a comedy night. That was a success and from there we branched out to include road work and festivals. This year we performed at Provincetown Women's Week which was a pretty big honor considering all the rest of the acts were much more established. We also just starred along with Isaac Mizrahi, Christine Vachon and councilwoman Christine Quinn in the LOGO documentary ["Out In the City."](#) It was a little film about NYC nightlife. Yes, we're "nightlife."

Did you enjoy the last tour you went on? Did you travel solo or with other performers?

I just got back from Mexico where I did two weeks in Puerto Vallarta. I was a little concerned where I don't speak Spanish but everything seemed to work out. It's possible people were laughing just to be polite but that's fine. I'll take it. I went with [Danny Leary](#). We're a great road team. We really compliment each other well and people always think we're a honeymooning couple so we get lots of hotel coupons. This September we're doing a big showcase in LA with Cabaret star [Jenna Esposito](#).